

ANZA PUBLISHING

**An Intelligent and Literate Drama about the
Legend of Immortality by a Best-selling Author**

THE VIZIER OF THE TWO-HORNED ALEXANDER by Frank R. Stockton

Mr. Stockton possesses the rare faculty of inspiring a deep personal interest in his characters
—The North American Review

As distinct an embodiment of the American spirit in one sort as Mark Twain was in another
—Dictionary of Literary Biography

Stockton is an author who has done more than any other (except Mark Twain) to lighten the heart of his generation—William Dean Howells

To find the fountain of youth — what would that entail, to live forever, to pass through many generations, without dying? Would it be a blessing or a curse? In **THE VIZIER OF THE TWO-HORNED ALEXANDER** (Karanovo Press) we are taken on an amazing journey, as the man originally known as Kroudhr, Vizier to the King Alexander, tells his rather bewildered American guest a bizarre story. When he was a high ranking official of the King's court centuries ago, Kroudhr secretly discovered the magical elixir that bestows immortality. He went on to experience many marvelous adventures over the succeeding generations, as he took on different social roles, worked in a variety of occupations, became rich, sank into poverty, married countless times. He also explains the various methods he used to conceal his unchanging physical condition. Unlike other personages in fantasy literature who have claimed immortality, Kroudhr did not go through a series of guises as the great composers, writers, government officials, and scientists of history. Instead, he assumed far more humble personas. However, from time to time he met, and even helped, geniuses and leaders with their work.

THE VIZIER OF THE TWO-HORNED ALEXANDER is an intelligent account of the practical issues of life without end on Earth: the advantages, the odd coincidences, the distorted view of human society. The story focuses on the constantly unfolding situations, overlapping and shifting, that confront the man who cannot die. The author gives us a mature, cultured perspective on this most unusual character. This is a new edition of a long neglected masterpiece, which was first published in 1897. It contains a delightful array of fantasy elements, and is one of the best of its genre.

Frank R. Stockton (1834-1902) was a brilliant writer of numerous works of highly imaginative drama and satire. During his day, he was considered one of the country's leading men of letters, some said second only to Mark Twain. He edited and contributed articles to the famous children's magazine,

St. Nicholas, which published many well-known authors. His science fiction novels, such as *The Great War Syndicate* and *The Great Stone of Sardis*, were widely imitated. His “puzzle” story “The Lady, or the Tiger?” was extremely popular, and was made into a motion picture.

Stockton wrote more than 30 books for adults and more than 20 for children. His works for adults include *Rudder Grange* (1879); *The Lady, or the Tiger? and Other Stories* (1884); *The Casting Away of Mrs. Lecks and Mrs. Aleshine* (1886); *The Christmas Wreck and Other Stories* (1886); *The Hundredth Man* (1887); *The Dusantes* (1888); *The Great War Syndicate* (1889); *Ardis Claverden* (1890); *Pomona’s Travels* (1894); *The Adventures of Captain Horn* (1895); *The Girl at Cobhurst* (1898); *The Great Stone of Sardis* (1898); *The Vizier of the Two-Horned Alexander* (1899); *A Bicycle of Cathay* (1900); *The Captain’s Toll-Gate* (1903); *The Magic Egg and Other Stories* (1907).

Paul Dennis Sporer (editor) is the author of *The Dimensions of Companionship*; *Liberating Love*; *The Concept of Family*; and *Equal but Different*. He has also served as editor on more than 30 culturally and historically significant books, including *Painting Explained*, by Thomas Gullick; *Is Secession Treason?*, by Albert Bledsoe; *The Heart of Aryavarta*, by Lawrence Dundas; *Beauty and Art*, by Aldam Heaton; *The French at Home*, by Albert Rhodes; *From Slave Cabin to Pulpit*, by Peter Randolph; *Newer Ideals of Peace*, by Jane Addams; *Views of Old Europe*, by Bayard Taylor; *Gentle Measures*, by Jacob Abbott; *Parental Influences*, William Bacon; *Finding a Way Out*, by Robert Moton; *The New Birth*, by Austin Phelps; *Tupelo*, by John Hill Aughey; *An Incident of Travel*, Arthur Jerome Eddy; *End of an Era*, by John Sergeant Wise; *The Missionary*, by Samuel Mazzuchelli; *Half a Century*, by Jane Swisshelm; *Born Three Times*, by Thomas L. Johnson; *Dark Hollow*, by Anna Katharine Green; and *1492: Admiral of the Ocean Sea*, by Mary Johnston.

For further information about **THE VIZIER OF THE TWO-HORNED ALEXANDER**, or to arrange an interview with the editor, contact Cassandra Foxton, inform_at_anzapublishing.com. The publisher’s website address is AnzaPublishing.com.

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by Frank R. Stockton; Paul Dennis Sporer (Editor)

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